

Monica Villa
 AEA SAG-AFTRA
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 Cell: (201)–248–7621

Height: 4'11 Dress Size: 0-2 Hair: Black Eyes: Deep Brown

NYC Theatre, Tours, and Concerts (Selected)

<i>Over You</i>	Susie	Ma-Yi Theater Company (Asian Cinevision Reading Series)
<i>The Monkey King: A Kung-Fusical</i>	Herald of the Jade Emperor/ Guanyin (Supporting)	Common Man Musicals Tour/ NYC Figment Festival (Dir. Steven Eng)
<i>An Evening of Lerner & Loewe</i>	<i>Paint Your Wagon</i> Soloist (Jennifer Rumson)	National Asian Artists Project (Dir./Choreo: Baayork Lee)
<i>Cinderella</i>	Chorus	Ailey Citigroup Theater/NAAP (Dir. Alan Muraoka)
<i>Hair</i>	Ensemble	Carnegie Hall (Dir. Steven Boockvor)

Regional Theatre (Selected)

<i>What You Need: A Rape Play</i>	Naima (Lead)	John F. Kennedy Center ACT Festival/ Baker Theatre (Dir. Denny Partridge)
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Television, Film, and New Media

<i>Good Morning America</i>	Featured Singer and Sketch Comic	ABC
<i>When Asian Actors Audition for Commercials</i>	Eunice (Principal)	BH20 Films (Dir. John Wu)
<i>A Diver's Guide to Poolside Safety*</i>	Vicki Manalo Draves (Principal)	Model Majority Productions (Director: Veronica Dang)
<i>Pinoys of the Caribbean</i>	Elizabeth Swann (Principal)	Director: Kevin Chew

*Named by the Toronto Sketch Comedy Festival as one of its "Must-See Videos" of May 2021

Training

Acting	Barnard College of Columbia University BA Theatre (Magna Cum Laude) HB Studio: Jim Boerlin, John Montheith, & Fred Timm Private Instruction: Hansel Tan and Bill Timoney
Classical Acting	British American Drama Academy Midsummer in Oxford Program
Speech	Steven Eng, Joy Lanceta, Robin Christian-McNair & Susan Patrick
On-camera Film and TV Technique	Athena Colon, Jeffrey Dreisbach, Tisha Ioli, Nick Peciaro, Ramani Leah, Clint Alexander & Phillip Huffman
On-camera Commercial Technique	David Cady, Brette Goldstein, Tisha Ioli, Angela Mickey & Rebecca Yarsin
Voice Over Technique	Paul Liberti, Rachel Reiss, Andy Roth, Darren Dunstan & Jen Rudin
Singing (Estill)	Private Instruction: Tom Burke, Wysandria Woolsey & Lorraine Goodman
Musical Theatre Acting	Billy Bustamante and Kimberly Vaughn
UCB Improv 101	Mike Leffingwell
Puppeteering	Paul Liberti, David Nuemann & Amy Trompeter
Ballet	Anglo American Ballet: Larry Crabtree
Jazz (Luigi)	Bridge for Dance: Karin Kawamoto and Diane Laurenson
Ballroom	Chelsea Fred Astaire Dance Studio: Stanley & Jennifer McCalla
Swing	Columbia University Swing Club: Ben Hung & Cody Mui

Skills

Singing (Soprano to A6 with belt to D/E5) • Gymnastics (Round-off, Cartwheels and Right Leg Split) • Basic Ballet and Jazz • Ballroom Dance Experience (Pre-Bronze International Style Rumba, Cha Cha, Jive, East Coast Swing, Lindy Hop, Balboa, Waltz, Foxtrot and Quickstep) • Puppetry: Rod, Shadow, Hand and Back Pack Puppets • Lisp (Castilian and lateral) • Accents (Mid-Atlantic/Theatre Standard, Chinese and Filipino) • Impersonations: Lina Lamont (Jean Hagen) and Katharine Hepburn • Sketch Comedy Experience (Member of Model Majority)