



MONICA VILLA
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Height: 4'11
 Size: 0-2
 Hair: Black
 Eyes: Deep Brown

NYC THEATRE (SELECTED)

<i>Over You</i>	Susie (Lead)	Ma-Yi Theater Company
<i>The Monkey King: A New Musical</i>	The Herald (Supporting)	Common Man Musicals Tour (Dir. Steven Eng)
<i>The Monkey King: A Kung-Fusical</i>	The Herald/ Guanyin (Supporting)	Figment NYC Festival
<i>An Evening of Lerner & Loewe</i>	“How Can I Wait?” Soloist	National Asian Artists Project (Dir. Baayork Lee)
<i>Cinderella</i>	Chorus	Ailey Citigroup Theater (Dir. Alan Muraoka)
Hair	Ensemble	Carnegie Hall (Dir. Steven Boockvor)

REGIONAL THEATRE (SELECTED)

<i>What You Need: A Rape Play</i>	Naima (Lead)	John F. Kennedy Center ACT Festival
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TELEVISION, FILM & NEW MEDIA

<i>Good Morning America</i>	Featured Singer and Sketch Comic	ABC
<i>When Asian Actors Audition for Commercials</i>	Eunice (Principal)	BH20 Films
<i>Pinoys of the Caribbean</i>	Elizabeth Swann (Principal)	Model Majority Productions
<i>A Diver's Guide to Poolside Safety*</i>	Vicki Manalo Draves (Principal)	Model Majority Productions

***Named by the Toronto Sketch Comedy Festival as one of its “Must-See Videos” of May 2021**

TRAINING

Acting	Barnard College of Columbia University BA Theatre (Magna Cum Laude) HB Studio: Jim Boerlin, John Montheith & Fred Timm Private Instruction: Hansel Tan & Bill Timoney
Classical Acting	British American Drama Academy Midsummer in Oxford Program
Speech	Steven Eng, Joy Lanceta, Robin Christian-McNair & Susan Patrick
On-camera Film Technique	Athena Colon, Jeffrey Dreisbach & Tisha Ioli
On-Camera Television Technique	Clint Alexander, Phillip Huffman, Ramani Leah & Nick Peciaro
On-camera Commercial Technique	David Cady, Brette Goldstein, Angela Mickey & Rebecca Yarsin
UCB Improv 101	Mike Leffingwell
Singing (Estill)	Private Instruction: Tom Burke, Wysandria Woolsey & Lorraine Goodman
Musical Theatre Acting	Billy Bustamante & Kimberly Vaughn
Ballet	Anglo American Ballet: Larry Crabtree
Jazz (Luigi)	Bridge for Dance: Karin Kawamoto & Diane Laurenson
Ballroom	Chelsea Fred Astaire Dance Studio: Stanley & Jennifer McCalla
Swing	Columbia University Swing Club: Ben Hung & Cody Mui
Puppeteering	Paul Liberti, David Nuemann & Amy Trompetter

SKILLS

Singing : Soprano to A6 with Belt to D/E5
 Basic Tumbling : Round-off, Cartwheels & Right Leg Split
 Dance: Basic Ballet & Jazz
 Ballroom Dance: Pre-Bronze Level International Style Rumba, Cha Cha, Waltz, Foxtrot & Quickstep
 Swing Dance: Jive, East Coast Swing, Lindy Hop & Balboa
 Puppetry: Rod, Shadow, Hand & Back Pack Puppets
 Lisp: Castilian & Lateral
 Accents: Mid-Atlantic/Theatre Standard, Chinese & Filipino (Tagalog Dialect)
 Impersonations: Lina Lamont (Jean Hagen) & Katharine Hepburn
 Sketch Comedy Experience (Member of Model Majority)