



MONICA VILLA
AEA SAG – AFTRA
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Height: 4'11
 Size: 0-2
 Hair: Black
 Eyes: Deep Brown

FILM & TELEVISION

2025 Feature Film (NDA)	Co-Star	Rollin Studios
Good Morning America	Featured Singer and Sketch Comic	ABC

NEW MEDIA & DIGITAL SHORTS

When Asian Actors Audition for Commercials	Eunice (Principal)	BH20 Films
Pinoy's of the Caribbean	Elizabeth Swann (Principal)	Model Majority Productions
A Very Dim Sum Christmas	Erica (Principal)	Model Majority Productions
A Diver's Guide to Poolside Safety*	Vicki Manalo Draves (Principal)	Model Majority Productions

***Named by the Toronto Sketch Comedy Festival as one of its "Must-See Videos" of May 2021**

NYC & REGIONAL THEATRE (SELECTED)

Over You	Susie (Lead)	Ma-Yi Theater Company
What You Need: A Rape Play	Naima (Lead)	John F. Kennedy Center ACT Festival
The Monkey King: A New Musical	The Herald (Supporting)	Common Man Musicals Tour (Dir. Steven Eng)
An Evening of Lerner & Loewe	"How Can I Wait?" Soloist	National Asian Artists Project (Dir. Baayork Lee)
The Corner of Chinatown & Broadway Returns	Chorus	National Asian Artists Project
Cinderella	Chorus	Ailey Citigroup Theater (Dir. Alan Muraoka)
Hair	Ensemble	Carnegie Hall (Dir. Steven Boockvor)

TRAINING

Acting	Barnard College of Columbia University BA Theatre (Magna Cum Laude) HB Studio: Jim Boerlin, John Montheith & Fred Timm Private Instruction: Hansel Tan & Bill Timoney
Speech	Steven Eng, Joy Lanceta, Robin Christian-McNair & Susan Patrick
On-camera Film Technique	Athena Colon, Jeffrey Dreisbach & Tisha Ioli
On-Camera Television Technique	Clint Alexander, Phillip Huffman, Ramani Leah & Nick Peciaro
On-camera Commercial Technique	David Cady, Brette Goldstein, Angela Mickey & Rebecca Yarsin
UCB Improv 101	Mike Leffingwell
Singing (Estill)	Private Instruction: Tom Burke, Wysandria Woolsey & Lorraine Goodman

SKILLS

Singing : Soprano to A6 with Belt to D/E5
 Basic Tumbling : Round-off, Cartwheels & Right Leg Split
 Dance: Basic Ballet & Jazz
 Ballroom Dance: Pre-Bronze Level International Style Rumba, Cha Cha, Waltz, Foxtrot & Quickstep
 Swing Dance: Jive, East Coast Swing, Lindy Hop & Balboa
 Puppetry: Rod, Shadow, Hand & Back Pack Puppets
 Lisp: Castilian & Lateral
 Accents: Mid-Atlantic/Theatre Standard, Chinese & Filipino (Tagalog Dialect)
 Impersonations: Lina Lamont (Jean Hagen) & Katharine Hepburn
 Sketch Comedy Experience (Member of Model Majority)