

Monica Villa  
AEA SAG-AFTRA  
[www.MonicaRVilla.com](http://www.MonicaRVilla.com)



Management:  
The Talent Express  
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Height: 4'11      Dress Size: 0-2      Hair: Black      Eyes: Deep Brown

### NYC Theatre, Tours and Concerts (Selected)

<i>Over You</i>	Susie (Lead)	Ma-Yi Theater Company (Asian Cinevision Reading Series) Common Man Musicals Tour/ NYC Figment Festival (Dir. Steven Eng) National Asian Artists Project (Dir./Choreo: Baayork Lee) Ailey Citigroup Theater/NAAP (Dir. Alan Muraoka) Carnegie Hall (Dir. Steven Boockvor)
<i>The Monkey King: A Kung-Fusical</i>	Herald of the Jade Emperor/ Guanyin (Supporting)	
<i>An Evening of Lerner &amp; Loewe</i>	Paint Your Wagon Soloist (Jennifer Rumson)	
<i>Cinderella</i>	Chorus	
<i>Hair</i>	Ensemble	

### Regional Theatre (Selected)

<i>What You Need: A Rape Play</i>	Naima (Lead)	John F. Kennedy Center ACT Festival/ Baker Theatre (Dir. Denny Partridge)
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### Film and New Media

<i>When Asian Actors Audition for Commercials</i>	Eunice (Principal)	BH20 Films (Dir. John Wu)
<i>A Diver's Guide to Poolside Safety*</i>	Vicki Manalo Draves (Principal)	Model Majority Productions (Director: Veronica Dang)

\*Named by the Toronto Sketch Comedy Festival as one of its "Must-See Videos" of May 2021

### Training

Acting	Barnard College of Columbia University BA Theatre (Magna Cum Laude) HB Studio: Jim Boerlin, John Montheith & Fred Timm Private Instruction: Bill Timoney
Classical Acting	British American Drama Academy Midsummer in Oxford Program Mick Barnfather, Irina Brown, John Gorrie, Jessica Higgs & Madeline Potter Steven Eng, Joy Lanceta, Robin Christian-McNair & Susan Patrick
Speech	Jeffrey Dreisbach, Tisha Ioli, Clint Alexander & Phillip Huffman
On-camera Film and TV Technique	David Cady, Tisha Ioli, Angela Mickey & Barry Shapiro
On-camera Commercial Technique	Paul Liberti, Rachel Reiss, Andy Roth, Darren Dunstan & Jen Rudin
Voice Over Technique	Private Instruction: Tom Burke, Wysandria Woolsey & Lorraine Goodman
Singing (Estill)	Billy Bustamante and Kimberly Vaughn
Musical Theatre Acting	Paul Liberti, David Nuemann & Amy Trompetter
Puppeteering	Anglo American Ballet: Larry Crabtree
Ballet	Bridge for Dance: Karin Kawamoto and Diane Laurenson
Jazz (Luigi)	Chelsea Fred Astaire Dance Studio: Stanley & Jennifer McCalla
Ballroom	Columbia University Swing Club: Ben Hung & Cody Mui
Swing	

### Skills

Singing (Soprano with belt to D/E5) • Gymnastics (Round-off, Cartwheels and Right Leg Split) • Basic Ballet and Jazz • Ballroom Dance Experience (Pre-Bronze International Style Rumba, Cha Cha, Jive, East Coast Swing, Lindy Hop, Balboa, Waltz, Foxtrot and Quickstep) • Puppetry: Rod, Shadow, Hand and Back Pack Puppets • Lisp (Castilian and lateral) • Accents (Mid-Atlantic/Theatre Standard, Chinese and Filipino) • Impersonations: Lina Lamont (Jean Hagen) and Katharine Hepburn • Sketch Comedy Experience (Member of Model Majority)